

**Free**  
**November '92**

# in **TUNE**

*SOUTH JERSEY'S ALL MUSIC MAGAZINE*

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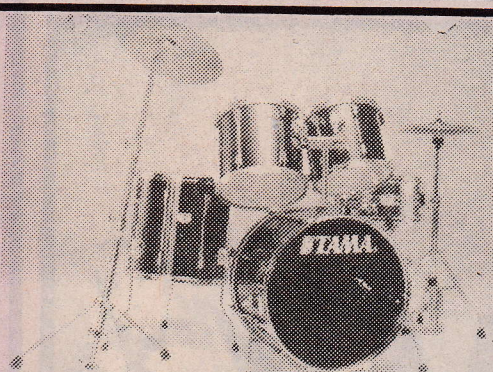
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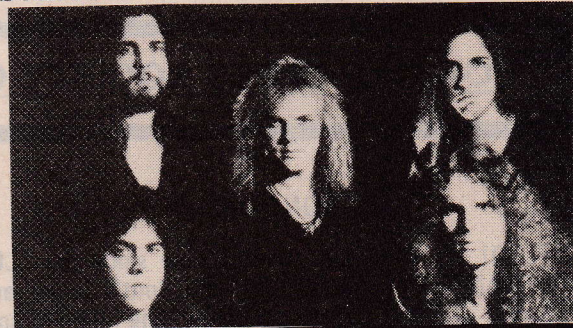
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(cover photo of The Poorboys by Ed Colver)

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## - The Music Industry AIDS Organization - Gains Momentum Across the Country

NEW YORK, NY -- LIFEbeat -- The Music Industry AIDS Organization -- has been firmly established within the music industry after just four months. According to Tim Rosta, LIFEbeat Executive Director, "LIFEbeat has been gaining momentum and taking on a life of its own. The response has been overwhelming...record labels, concert promoters, even radio deejays have been contacting us to do benefits to raise money and directly help those in need in communities across the country."

LIFEbeat is a national referral service (as of October 1, 1992, a toll-free number will be in full operation) and fund-raising tool for already existing AIDS service organizations. Through a series of music-related events,



**THE  
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LIFEbeat will raise money and awareness for local AIDS centers. LIFEbeat is comprised of a volunteer corps of compassionate members of both the music and AIDS communities (top label executives, deejays, journalists, publicists, producers, promoters, musicians and concerned friends), donating their free time to mobilize the music industry in the fight against AIDS.

To contact LIFEbeat, call (212) 245-3240.

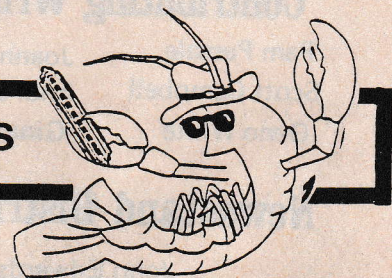
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### LOBSTER BLUES SOCIETY CONCERT NEWS



BY RON STINSON

HELLO! It's been two months now since the "LOBSTERMAN," Rick Almon, left the South Jersey area. He's now in Biloxi, Mississippi. That's the home of some great blues! I have been chosen to take over the LOBSTER BLUES SOCIETY!

It's quite a chore to fill those big shoes, (or claws), of the "LOBSTERMAN"! I have been working with a computer and have organized our mailing list. Soon to be announced, will be our annual fund raiser. Look for a Thursday in December!

As you know, "Big Rick" will be missed by all. His contributions to the South Jersey blues scene have been quite vast. He brought Little Charley and The Nightcats, The James Harmon Band, Otis Clay, Luther "Guitar" Johnson, Bobby Radcliff, The Nighthawks, Rod Piazza & The Mighty Flyers, Darrell Nulisch and Texas Heat, and Smokin' Joe Kubek Band into our area. All are big

national acts! Big Time Blues Bands!

Big Rick was responsible for some great regional and local bands also. Bands like The Bob Smith Blues Band, (formerly the Blues Dogs), Mike Dugan and Blues from the Rustbelt, Too Bad Jim, A.L. James and The Spare Change, The Norman Nardini Band, Flamin' Harry and Bill E Penn and The Sidewinders!

I hope, with your support, we can carry on with the fine work that "Big Rick" has done. So, keep your eyes on *IN TUNE MAGAZINE* for upcoming news on the Lobster Blues Society and remember: "NO BLUES IS BAD NEWS."

For now, this is Ron Stinson saying, "Thanks for the support!"

If you would like more information, you may write to: The Lobster Blues Society, 715 Falcon Crest Pl., Smithville, NJ 08201.



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# The Poorboys



JOEY PHILLIPY RIK SANCHEZ ANDRE BONTER DENNIS HILL

BY MEREDITH KAUFMAN

CALIFORNIA — The music scene has been besieged by trends as of late. Seattle, Techno, Rave, and most disturbingly, Alternative (this writer is VERY disturbed that Alternative music has become trendy). Most new bands try to emulate what is "now" in the hopes of jumping on the bandwagon and cashing in on the "in scene." The Poorboys, who hail from a small town in California, are doing just the opposite. Their music is new, fresh and original, but it's not trendy, it's good ole foot stomping rock and roll.

Their debut album, *Pardon Me*, is full of thick guitar riffs and solid rhythms influenced by everything from 50's Motown to 70's punk. Their lyrics come from the heart and personal experience, their views on their surroundings. The first single, "Brand New Amerika," is a harsh but accurate look at society. All of their songs are easy to identify

with unless, of course, you are perfectly happy with your life, your country, and pay no need to current events.

The foursome of Dennis Hill (lead vocals/guitar), Rik Sanchez (guitar/vocals), Joey Phillipy (bass/vocals) and Andre Bonter (drums), put on a powerful live show, playing hard edged but danceable grooves.

We caught up with Rik Sanchez in California, gearing up for a European publicity tour, for an interview.

*M.K.: Characterize yourself.*

R.S.: I think I'm a very good person actually, if you knew me you would love me.

*M.K.: Awww...*

R.S.: My mommy loves me...I think I'm a very honest person, I think I need to be, and I think that most people should be, because I think that what creates more problems than are necessary, and where most problems come from, is people's dishonesty.

*M.K.: How about the other guys in*

*the band?*

R.S.: I think we are all the same way, truly, that's why we get along so well. Nobody covers up anything, everything is very upfront. Everybody knows where they stand. Joe, plays bass, is the youngest guy in the band. Physically youngest as far as age goes but he has an "old" heart, if that makes any sense. He is very mature for his age; he's only 22.

*M.K.: Hey, I'm only 22!*

R.S.: Well, you're just a kid, too. No, when you meet him and speak to him, you don't relate him to being that young. Andre, our drummer, is probably like the psychopath of the group. Dennis is equally, as much a psychopath but a different kind. He's more of like a schizophrenic.

*M.K.: How about personal musical influences?*

R.S.: The biggest ones, growing up in the 70's, would be the Stones, and old Aerosmith, those are like my favorites. I really grew up a lot also on the 60's Motown thing, Sly and the Family Stone, stuff like that. I hardly listen to anything new, most of it offends me. It just depends, there's so much stuff that's just...like that whole commercial rock thing, they are f\*\*\*\*\*g things up for us. It's kind of going away from that,

I'm kind of happy about the way things are starting to turn, as far as the industry goes or whatever. Alternative music being the big thing of the day right now which, I mean, five years ago who would have thought that Nirvana would have a platinum selling album, so that's cool. But, in a way, as with everything else, whenever anything gets that big, it gets kind of bastardized and washed out. It's not necessarily their fault, it just kind of happens. There are already a million copy-cat bands, everybody wants to be a Seattle band. Which in itself, some of it is really cool, and some of it is really mundane because it's just rehashing Black Sabbath in shorts and Doc Maartens.



*M.K.: How about band influences?*

R.S.: Actually, probably the same ones. Especially, obviously, the Stones. I don't know anybody who doesn't like the Stones, really, so that's a given almost. Aerosmith, a certain era of Aerosmith, like "Toys in the Attic" and "Rocks." Certain Motown albums, everyone in the band is really into Smokey Robinson and The Miracles and the Temptations, or Sly and the Family Stone, we always listen to that. It's funny, you don't directly hear that in the music but it's kind of the blend of all things that makes whatever we do.

*M.K.: How about some thoughts on your debut release, if you could do it over, would you change anything?*

R.S.: I'd change a few things, but not really a lot. The only things I would change would be things in the actual recording process, how we got sound. That was our biggest thing going in (to the studio); we wanted to find a producer who was a good engineer, that could get actual sound on tape. We weren't really worried about a producer that was going to come in and be this great arranger and that kind of thing, we already had, for the most part, everything set, how we wanted things and what we wanted on the album.

*M.K.: So you are happy with it?*

R.S.: Yeah, I'm real happy with it. It's something that you have, to listen to it over and over again, and the more you listen to it, you get more and more critical about it. You could pick it apart forever, I could go through it and completely tear it apart to the point where someone would probably think I hated it, but I don't, I just know every single thing that's on there and if there's something in the mix you wonder, "Maybe that could have been a little

louder" or "If we would have panned that all the way to the right," you could just go on forever...you have to know when to leave it alone.

*M.K.: Do you have plans for another album?*

R.S.: Yeah. Obviously, financially, it depends on how this record does. If it bombs and they drop us, we'll move on and do it some other way. We've been writing a lot. When we got to the point to do the first record, we already had two albums worth of songs. When we got done with the album, we want on this writing spree; we have another couple albums worth of songs, I'm sure through time they'll sort of weed themselves out. It's good that we're always writing, though, so it has time to build itself into a real song or fall away.

*M.K.: Do you think the next album will differ in any way?*

R.S.: It will probably be more guitar heavy, and more adventurous in some places, not too much, though, I don't want to get too crazy, otherwise you lose people too quick. I'm sure we could do that if we wanted to; we'll just sneak it in there.

*M.K.: Do you feel being a signed, national act has changed you guys?*

R.S.: Not really. As far as the band goes and how we view the band and what we do as far as being in the band, no, I don't think so. Some things, like coming home and realizing that it's really boring here, those kinds of things, yeah. The closer you get to being home, the more you miss it. That last week before you're coming home, you're dying to get home and then you get here and then you realize, "Okay, I slept in my bed, let's get back on the road." We've gotten better live, too.

*M.K.: Any interesting tour exper-*

*iences?*

R.S.: There's some weird people out there. I don't think I should get specific. There are just some strange places and people. Omaha, Nebraska is very, very weird.

*M.K.: So, since this is for the November issue, who are you voting for?*

R.S.: Clinton, 'cause I have to.

*M.K.: Why do you have to?*


R.S.: Because Jerry Brown is not there, I can't stand Bush, and Perot is a criminal.

*Ouch! (The preceding may or may not be the feelings of the writer (they are)).*

We caught the Poorboys live at Limelight in New York and believe me, it's not a show you want to miss. They will be out on the road again after the European publicity tour and *In Tune* will keep you posted on area dates. Their music is for America's (or any country for that matter) youth today. If you are into lyrics, listen up -- they have something to say. If you are just in it for the music, then you're bound to enjoy their straight up, good time rock and roll sound. This is a band that will appeal to many different ears across the board. Good for them, they are great guys, and deserve it. So, pick this one up... "Pardon Me"...the one with Baxter, the really cute pig, on the cover, and listen to these four Californians rip it up and deliver something you can really sink your teeth into.

Special thanks to Cindy, Michael (the ghost in my machine), Rik and the rest of the Poorboys.





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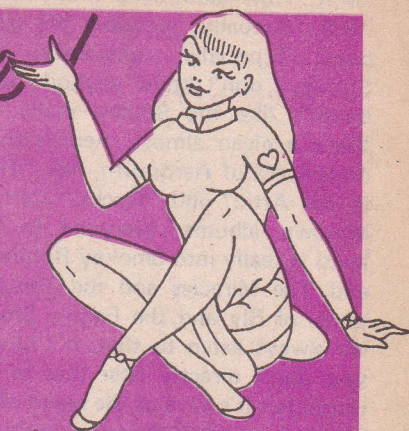
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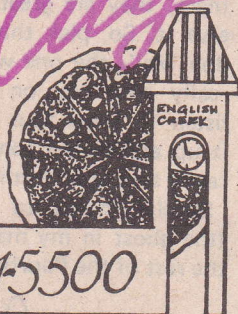
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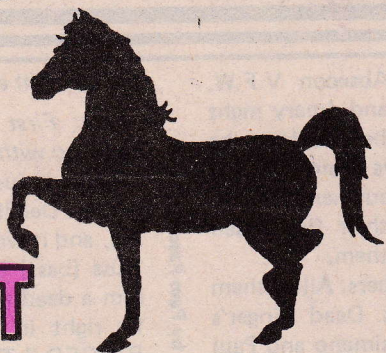
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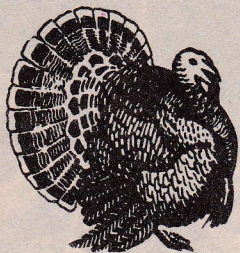
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(PHOTO BY ED MASON)

Swindler plays to a bunch of clowns at Brownie's in Bargaintown.



(PHOTO BY ED MASON)

Triple X putting the "rock" in Rocktober this past Halloween night.



# DEAD RINGER

BY PAM PASCALE

Saturday, October 24th, the place: Absecon V.F.W. Needless to say, it was a very cold, wet and dreary night out. But inside the V.F.W. we found the people to be warm and friendly. Especially the guys from "DEAD RINGER," the band which brought me out here tonight. This night marked their calendars for their first video shoot and *In Tune* was there to interview them.

Dead Ringer consists of five band members. All of them from surrounding Atlantic County areas. Dead Ringer's vocalist is Bang Platt, on guitars Geo Cusimano and Paul Hiens; also Russ Price on bass and Deedle Chesterten on drums.

The following statements were made by these fine young musicians knowingly and willingly; some subject matters have been altered slightly to protect the innocent; if there

are any still existing!

*Pam: First off, could you tell In Tune how the band came up with the name "Dead Ringer"?*

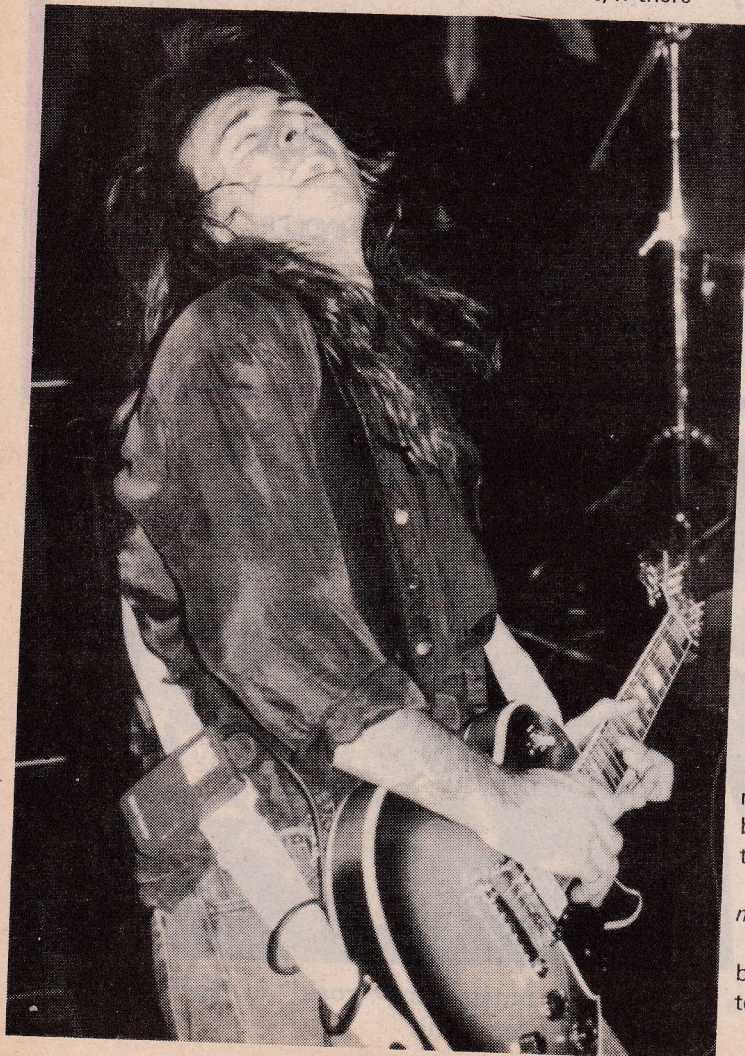
Bang: It just fit the band by the way we all came together. Deedle (drummer) and I met and we started rocking, and it was more like a dead ringer. Then we picked up Russ (bass) and he fit right in with the band; that made him a dead ringer. Then we picked up Geo (guitar) and he fit right in also. That was a dead ringer for "DEAD RINGER." Then the band picked up Pauley on guitar and that made us all "DEAD RINGER."

Russ: Actually there is no real answer. (LAUGHS)

*Pam: Could you tell us a little about the band?*

Bang: We've been out playing as a band for about 3½ years now. Most of us have been locked up.

(Photos by Pam Pascale)



GEO CUSIMANO



DEEDLE CHESTERTEN

Russ: Or should have been. (EVERYONE LAUGHS!)

Bang: I'd say basically we're New Jersey's bad boys. The material that we write has nothing to do with love or ballads. What we write is hard riding, hard driving music to make people want to get up.

*Pam: Is that how you would describe your style of music?*

Bang: Yeah -- hard driving to get people up to rock and bang their heads. We don't let the people sit in their seats too long!

*Pam: Who writes the songs?*

Deedle: We all do! (EVERYONE AGREES!)

Bang: I put the lyrics together or Russ and I will put the



lyrics down. Then the rest of the band helps put the music to the song. So it's basically a whole band ordeal.

*Pam: Are you working on a demo right now?*

Bang: The demo's out already. It's been out for a while now.

*Pam: So your new video is off this demo?*

Bang: Yeah.

Russ: The video was produced by Chuck Fishbine. He's done a lot of big time video productions.

*Pam: Where did you record your demo?*

Russ: At Leisure Line Studios. Bob Kimble produced the tape.

*Pam: What label is it on?*

Russ: New Dimension Productions, an independent label.

*Pam: Okay, could you tell In Tune more about your new video?*

Bang: The video is based on our song called "Little Miss Muffy."

Deedle: It's basically a song about girl meets girl, girl loses girl, girl gets mad.

*Pam: Where did you shoot your video?*

Bang: Absecon V.F.W.; we just shot it earlier today. Tonight we're shooting the audience when we play.

*Pam: Will you submit your video to M.T.V.?*

Bang: Yes, most definitely! But along with management, we're looking for management.

All: Professional management!

*Pam: What brings the band here tonight?*

Russ: A benefit for Bill Ireland; he's commander of this V.F.W. He had a stroke and needed a little help, so we're here to raise money for him and also to shoot our video!

*Pam: Does "Dead Ringer" do a lot of benefits?*

Geo: As many as we can!

Russ: We did an AIDS benefit last year up at the Dooley House.

*Pam: What area clubs do the band usually play?*

Bang: The Galaxy, Rockhorse and Stone Pony.

Russ: Bonnies Roxx, Reds in Margate.

Bang: Absecon V.F.W. (LAUGHS). Can't forget that and the Watering Hole out in Mays Landing. We're playing there Nov. 13th-- FRIDAY the 13th!! (SCARY!) and, of course, we played Crilley's Circle Tavern.

*Pam: What are your plans in the near future?*

Pauley: Hopefully something big!

Geo: Big record deal!

Bang: We want to leave this country and rock other countries. And, of course, come back to the States to rock you all again.

Russ: It seems like the thing to do right now in order to get signed.

*Pam: What bands would you like to tour with?*

Russ: Motley Crue -- Judas Priest.

Bang: Crue would be happening or Ozzie Osbourne if he would come back because he's my man!

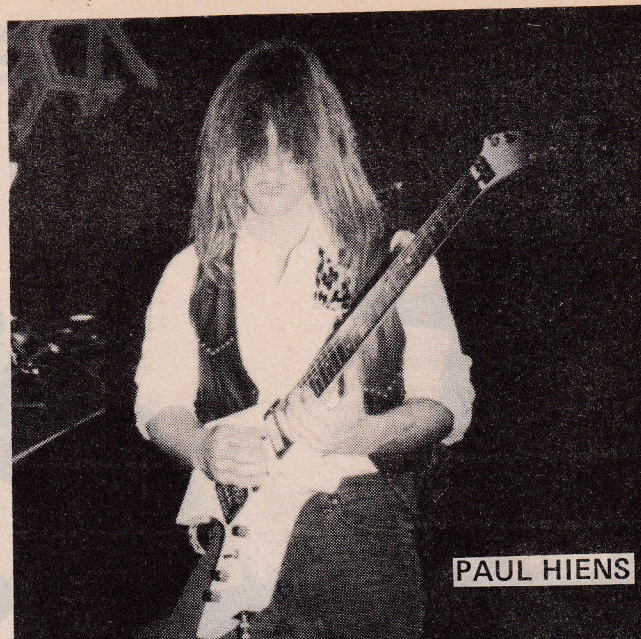
Pauley: Judas Priest -- I love Metallica!

Deedle: Anyone with a large bank account! (EVERYONE LAUGHS -- THEN AGREES)

*Pam: Bang, the headdress that you wear, does it signify something to you?*

Bang: Yeah, I'm 1/4 Nanticoke Indian. They're a tribe from Delaware. My mom is half Indian and my great-

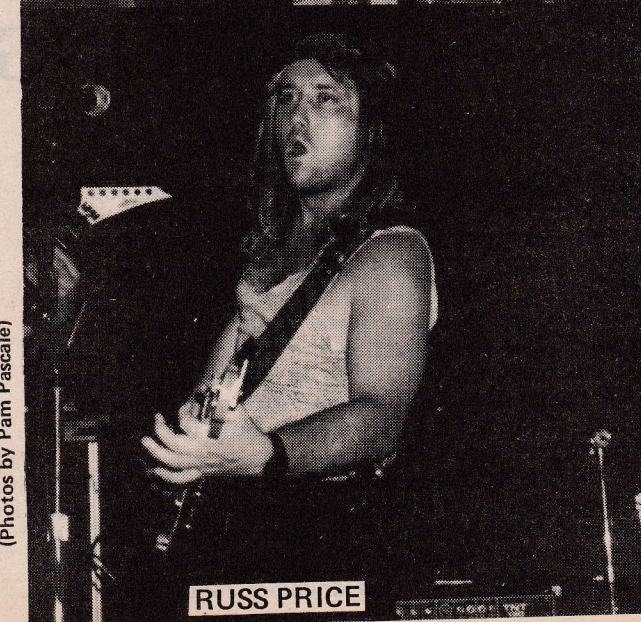
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PAUL HIENS



BANG PLATT



RUSS PRICE

(Photos by Pam Pascale)





## WHIRLING DERVISHES

BY MEREDITH KAUFMAN

The Whirling Dervishes, an alternative rock and roll band from the North Jersey area, will be releasing their latest EP in mid-November. The release, entitled "Whirling Dervishes Wish It Would Snow," contains songs with a winter flavor. The EP also contains the Dervi's phenomenal cover of the Dr. Seuss classic "You're a Mean One, Mr. Grinch." This song, never before available to the public, was the most requested song on WHTG last Christmas. Lead singer Don Dazzo's deep, dark voice adds to the hilarity of this version. If Seuss had heard this, he probably would have used it in the cartoon.

If you are into run of the mill bands, the Whirling Dervishes are not for you. An extremely eclectic band, they tend to stray far from the norm. Dazzo is backed by guitarists Bob Ardrey and Dan Paola, bassist Jerry Heer, keyboardist Bill Siegel and drummer John Bryan. They

have been pumping out their own brand of alternative rock since the mid-80's and have accrued quite a following. Their fans are as eclectic as their music. At any show you'll find your stereotypical Deadheads and metalheads along with your more alternative looking crowd.

The Dervi live show is definitely an experience. They are energetic, mixing humor and satire with professional musicianship. Dazzo has a startling stage presence, comical but at the same time almost sinister.

On November 26th, Thanksgiving night, the Whirling Dervishes are hosting a record release/video premier at the Clubhouse in Plainfield, NJ. The show starts at 11 p.m. and will be simulcast on WHTG 106.3 FM. This is not a night to miss. You'll be able to pick up the EP in record stores later this month. I can't think of a better way to ring in the holiday season than with a copy of "Whirling Dervishes Wish It Would Snow"!





ARLINGTON, Texas -- "A lot of power, lots of feeling, lots of wicked, almost evil sounding guitar riffs and sounds." That's how John Perez, guitarist of Solitude Aeternus explains their genre of music, affectionately called doom metal. Solitude Aeternus hails from Arlington (Dallas), Texas and have been together since 1987. Their music is dark and heavy and ranges from the melancholy to the completely relentless. They are presently touring with Killers, Paul DiAnno's (of Iron Maiden) new band. The term doom metal is a tag like anything else but it serves its purpose. Doom metal is very different from death or speed metal. There is no vox box, the lyrics are understandable, the vocals are clear. Vocalist Robert Lowe and bassist/lyricist Lyle Steadham are to thank for that. The other members of the band are Edgar Rivera, guitar, and John Covington, drums.

I could go on, but we'll let the band speak for themselves. John Perez had lots to say about the band, their latest release, "Beyond the Crimson Horizon," and the music scene.

*M.K.: How long has the current line-up been together?*

J.P.: We've been together for a little over three years.

*M.K.: How are the relationships in the band?*

J.P.: Good, it's very much an all for one, one for all kind of cause. We are all into this kind of music and we have the same goals. Those goals are to produce music that we

are proud of, music we like, and get out and play.

*M.K.: Characterize yourself . . .*

J.P.: Characterize myself? I'm a very complex individual. Speaking for myself and not the rest of the band, I'm kind of an outgoing person, I'm very friendly towards people, and I like the music scene a whole lot, I'm very much into what we are doing. I have a lot of outside interests, I like to do a lot of different things, keep myself active, keep a very healthy lifestyle, save for the beer I drink. I like to keep myself to be a very diverse person, into all kinds of different things.

*M.K.: How about your other cronies?*

J.P.: Anything?

*M.K.: Yeah.*

J.P.: Robert is a lazy guy. He's lazy, he likes to drink lots of beer, he's a good singer and he's fun to get drunk with. Lyle is a weird kind of person. He's a thinker, almost philosophical sometimes. I guess that's kind of natural since he's the lyric writer in the band. He also likes to drink beer and get drunk. Pretty much everyone in the band does, so I'll just leave it at that. He's a very complex person and a hard worker. Edgar is a perfectionist when it comes to playing the music. He likes to get everything down perfect, especially his guitar solos. He's a father, a nice family man, but he is still 100% dedicated to the

*(Continued on Page 14)*



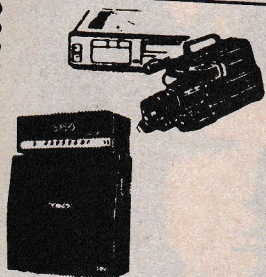
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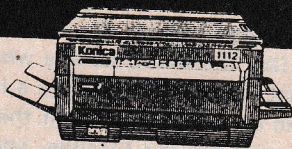


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## SOLITUDE AETURNUS

(Continued from Page 13)

band. John is a very strong person both physically and in his mind. He takes to a cause or takes up something and he won't quit. He will see something through until it's completed. He's a go-getter and non-stop on everything. I always say we like to drink and get drunk, of course we do, we like to have fun and party like anyone else, but at the same time, we have always tried to stay away from that sex, drugs and rock & roll myth. That's one of the reasons we exist. We rebelled against that whole idiotic philosophy. You don't have to do that to play in a heavy metal band and it definitely doesn't mean you're cool. We are real people and I'm not afraid to talk about real things. A lot of guys in rock bands have very large egos and have to hide themselves underneath that. We try to be more real.

M.K.: Can you verbally describe "Doom Metal" for me?

J.P.: Verbally I would describe it as being very dark in sound, lots of atmosphere, that plays a big part in it. A lot of power, lots of feeling, lots of wicked almost evil-sounding guitar riffs and sounds. Other times the sound is very melodic and flowing. The tag "Doom Metal" is fine by me because you have to use some kind of adjective to describe bands. You just can't say to a friend, "Well, Solitude Aeternus is a rock band"; it doesn't work. Heavy metal doesn't even work because heavy metal is such a huge, broad scope. You have to describe it a little more in depth, in more detail than that. Tags are merely a description, a generalization of what they're about. If you call us a doom metal band, that's a fairly good representation of what we're about because a majority of our material is what would be considered "doomy." At the same time, I don't want people to think doom metal, per se, is a limiting tag because it's not. We don't sit down and say, "Well, it's got to be doomy." We just write songs that happen to be that way.

M.K.: How is your relationship with Road Runner Records?

J.P.: So far, no complaints. Road Runner has done very well for us. We feel lucky just to have a record contract, to be honest with you, we started off the band never really expecting to get a contract, so we consider ourselves lucky to be on a label.

M.K.: Your latest release, *Beyond the Crimson Horizon*, is there an underlying theme?

J.P.: The basic theme of the whole record deals with the prospect of what could possibly be an oncoming apocalypse of this world. All of the songs have something to do with that.

M.K.: Dealing with a subject like the apocalypse, there are bound to be religious undertones...did you set out to be a religious band?

J.P.: We started out with a different singer back in '87. The old vocalist was a born again Christian, he was very devout in his beliefs, so, the songs he wrote in the beginning had very Christian-oriented lyrics, which I had no problem with at all. Two of those songs made it on to the first album and one made it onto the new album. There are definitely religious undertones in those songs.

(Continued on Page 28)



IN TUNE GIRL OF THE MONTH -- AMBER

(PHOTO BY ED MASON)





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# Calendar

# ★ NOVEMBER ★

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>1</b> WILDLIFE —plus— Pitcher of Beer Nite	<b>2</b> THRILLER 8-piece Horn Group \$1.00 Drinks 9 - 11	<b>3</b> ACOUSTIC FISH	<b>4</b> JACK ZAWACKI & The Tone Bombs Country Rock & Roll \$1.00 Drinks 10-midnite Showtime 11 p.m.	<b>5</b> POWER PLAY \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	<b>6</b> BLACKBOARD with FLESH SOLDIERS	<b>7</b> UNDERCOVER
<b>8</b> WILDLIFE —plus— Pitcher of Beer Nite	<b>9</b> THRILLER 8-piece Horn Group \$1.00 Drinks 9 - 11	<b>10</b> ACOUSTIC FISH	<b>11</b> JACK ZAWACKI & The Tone Bombs Country Rock & Roll \$1.00 Drinks 10-midnite Showtime 11 p.m.	<b>12</b> POWER PLAY \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	<b>13</b> SOUTHERN EXPOSURE	<b>14</b> T B A
<b>15</b> WILDLIFE —plus— Pitcher of Beer Nite	<b>16</b> THRILLER 8-piece Horn Group \$1.00 Drinks 9 - 11	<b>17</b> ACOUSTIC FISH	<b>18</b> JACK ZAWACKI & The Tone Bombs Country Rock & Roll \$1.00 Drinks 10-midnite Showtime 11 p.m.	<b>19</b> MARINE MAMMAL STRANDING CENTER 4-BAND BENEFIT	<b>20</b> RAIN FOREST 4-BAND BENEFIT	<b>21</b> UNDERCOVER
<b>22</b> WILDLIFE —plus— Pitcher of Beer Nite	<b>23</b> THRILLER 8-piece Horn Group \$1.00 Drinks 9 - 11	<b>24</b> ACOUSTIC FISH	<b>25</b> JACK ZAWACKI & The Tone Bombs Country Rock & Roll \$1.00 Drinks 10-midnite Showtime 11 p.m.	<b>26</b> POWER PLAY \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	<b>27</b> FOGHAT	<b>28</b> WITNESS with BILLY SPENCE

**29** WILDLIFE  
—plus—  
Pitcher  
of Beer Nite

**30** THRILLER  
8-piece Horn Group  
\$1.00 Drinks  
9 - 11

*December 5th*  
**LIVING EARTH**  
*December 26th*  
**WITNESS**

*December 11th*  
**ALIESTER CROWLEY**  
*January 22nd*  
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# JAMES, TOM TOM CLUB OPEN FOR THE SOUP DRAGONS



**JAMES**

BY MEREDITH KAUFMAN

Usually when you go to a concert, you go to see a headliner. Opening bands are a bonus; they give you time to chat with friends and get a beer. I've been to countless concerts and I have been seldom impressed by the opening act. Recently, The Soup Dragons came back into town, supported by James and Tom Tom Club, and honestly, from the moment James hit the stage 'til The Soups said their final "goodnight," I was completely spellbound. All three bands were fantastic in their own right, and very different. I caught their show in Philly at the Tower, at the Ritz in NYC and at Montclair State College, and each show was as energetic and powerful as the last.

James, made up of Tim Booth (vocals/lyrics), Larry Gott (guitar), Jim Glennie (bass), Dave Baynton-Power (drums), Andy Diagram (trumpet), Mark Hunter (keyboards), and Saul Davies (guitar/violin), were well established in their native England before Fontana released their first U.S. album, "James," a retrospective collection, in 1991.

In 1990, their third album, "Gold Mother," went platinum. A sold-out tour followed. Their dynamic live show led to headlining spots at major European festivals. After witnessing these spectacular seven myself, I can understand the stir; James packs a wallop. Their music is very rhythmic, almost tribal, somewhere between folk and

punk. It has an Irish folk feeling reminiscent of The Alarm or The Pogues. Their lyrics, like their music and stage show, are emotionally charged. Booth is a joy to listen to and a wonder to watch. When he's not singing, he's either chanting through a megaphone or flailing his body around like his pants are on fire.

Their new album, appropriately titled "Seven," has already garnered a top 10 single in the U.K. for "Sound." Definitely worth buying and playing really loud in crowded rooms! The album is a real kicker, but it's no match for their live show...make sure you catch them next time around.

Tom Tom Club, who have been around for what seems like forever, have just released a new album. Dark Sneak Love Action is as much fun and as dancey and rhythmic as their earlier releases. Famous for such songs as "Genius of Love," "Wordy" and "Suboceana" (Boom Boom Chi Boom Boom), Tom Tom Club keeps up the ultra-high energy in new songs like "Sunshine and Ecstasy," "You Sexy Thing" and "Who Wants An Ugly Girl." Their concert set was like a musical party.

Tom Tom Club's music is timeless. It appeals to anyone who loves to dance and appreciates good grooves and funky rhythms. Silly lyrics and nonsense syllables make their music fun music. These are songs that lift the heart and move the feet.

The Soup Dragons continue to impress me. I've seen them five times in the last four months and I loved it each and every time. Their first single off the "Hotwired" album, "Divine Thing," is still receiving tons of air play and is a live favorite. The second single, "Pleasure," is doing



**TOM TOM CLUB**





## THE SOUP DRAGONS

well, and the soon to be released third single will be a knockout. (I'm not going to ruin the surprise and tell you what it is, but, it's my personal favorite on the new album!)

Vocalist Sean Dickson, guitarist Jim McCulloch, bassist Sushil Dade and drummer Paul Quinn are so energetic and entertaining. Percussionist Steve Sydelnyk adds depth and variety to the rhythm section and backing vocalists Emma White and Valerie Chalmers are positively incredible. The two of them have such a good time up there. Sean is a constant instigator, inviting the crowd to get rowdy and wreck the place, Sushil thrashes around and Jim wanders. It's a great show. At the Montclair show, The Soup Dragons' encore, "I'm Free," brought the house to their feet and the Tom Tom Club out of the wings. An extended jam ensued, much to the joy of the audience.

The triple bill was a successful one. Three very different and talented bands. The Soup Dragons and James will be back in the area in December and hopefully a future tour will bring back Tom Tom Club. Keep checking here for dates. Also look for interviews with James and Tom Tom Club in upcoming issues.

Thanks to: Ian, Tom, Jim, Sushil, Steve, Val and Emma for a wonderful time -- see you in December!!!

*In Tune* wishes Tom Tom Club continued success on their latest album and future tours.

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BRYAN ADAMS 'WAKING UP'  
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ATLANTIC CITY -- Bryan Adams, the Canadian rocker who burst onto the international music scene in the early 80's, makes his Atlantic City debut at the Trump Taj Mahal Casino-Resort on Friday, December 4. Opening for Adams is the virtuoso rock group, Mr. Big.

His latest release, "Waking Up The Neighbors," is a collection of the type of guitar rockers Bryan is famous for writing and several gorgeous ballads, including No. 1 hit "(Everything I Do) I Do It For You." When it topped the Billboard Hot 100 a mere five weeks after its release, the track became the fastest-climbinb No. 1 pop hit since 1985's "We Are The World."

Bryan's 1983 album "Cuts Like A Knife" sold nearly two million copies in the U.S. and spawned several hit singles, including the Top 10 "Straight From The Heart." His 1984 album "Reckless" went to No. 1 and ultimately achieved quintuple Platinum status in America. Its singles included the No. 1 "Heaven," the Top 10 favorites "Run To You" and "Summer of '69" and the Top 20 duet with Tina Turner, "It's Only Love."

Showtime is 8 p.m. Tickets, priced at \$35 and \$25, are available at the Trump Taj Mahal Box Office, all TicketMaster outlets or by calling TicketMaster at 1-800-736-1420.



# Cape May County Zoo Benefit



High Risk lights up the opening of the benefit with good powerful rock 'n roll. Left to right: Chris Reynolds, Joe LaMaina, Chris Murry, and Jimmy Summers.

(Photos by Ed Mason)

BY GINA MASON

It was a dark and rainy Mischief Night. Those who took shelter at C.J. Key West in Somers Point spent an evening away from the norm and in a world of intense jamming. Four bands hit the stage to benefit the Cape May County Zoo. It was an evening full of surprises.

Even though the spectators were few, High Risk kicked off the evening with their version of "Daytripper." The four-man band, consisting of Chris Murry, whose voice leads the group; Chris Reynolds, who plays a mean guitar and sang lead on a unique cover of "Play That Funky Music"; Jimmy Summers who cranked up the bass, and Joe Lamaina who banged on the drums most of the night, gave an incredible performance. They really

got the small crowd sounding loud, when they did their double shot of Metallica. Chris Murry truly conveyed his versatility as he finished off with Van Halen's "Ice Cream Man."

Then Halloween's Eve took a twist, as a three-man acoustic band, Mr. Reality, had to perform with only two of their members. However, Peter Scherer, the lead singer, did express his empathy to the audience for the illness of their bassist/singer, Rob Tanico. Despite the absence of Rob, Peter and guitarist Gordon Brown captivated the audience, as Peter closed his eyes and sang from the heart "When I Close My Eyes," a tune about the Statue of Liberty. They continued on with such greats as



Peter Scherer (Mr. Reality)

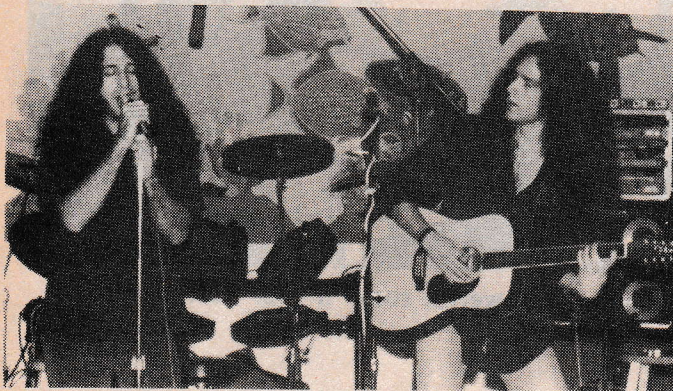


Gordon Brown (Mr. Reality)



"So Much of Everything" and tugged at the viewers' hearts with Don Henley's "Forgiveness." Finalizing their performance, yet leaving the audience yearning for more was a song about growing up in New Jersey, "In My Yard," which hit home for most of the fans.

The magnetic attraction Peter and Gordon conveyed left the audience with an extreme sense of satisfaction, but the desire for more to come. Fortunately, *In Tune* was able to get up close and converse with this amazing pair.



(Photo by Ed Mason)

**Mr. Reality -- magnetic attraction.**

*In Tune: How did you come up with the name Mr. Reality?*

Gordon: Mr. Reality, the name, is actually taken from the song called "Mr. Reality" and the ideology behind the song is I wrote it at a time where I was really lost and I didn't know what was going on. It seemed like everything around me was very loose and undefined and it's pretty much the way the three of us felt when we got together and we couldn't think of any other name. So we figured, it's a song and we're playing it, so it kind of goes along with what we're about.

Peter: It's amazing; I remember the first time I heard the song, Gordon called me over the phone and he played it for me over the phone, like the first verse or so and the chorus and it was like . . .

Gordon: I was like, Peter come sing with me.

Peter: . . . I was singing this song and listened to it. It's on the album. It's the last song on the album. It just flipped me out. It had all the ingredients, all the integrity, the emotion, the feeling, the melody, the sound. It was something that I've been looking for for so long and it was like a perfect marriage. I knew it was something that I wanted to do.

*In Tune: I understand you opened for Bon Jovi a few times; were there others?*

Gordon: We also opened for Graham Parker and we just did a date with Bob Dylan as well.

Peter: We also opened up for Jeffrey Gaines for awhile, Wilson Phillips, Winger, Eddie Money, REO Speedwagon, Smitherines, Violent Femmes.

Gordon: Trying to get as many gigs as we can and play to as many different audiences as possible. You know, test the waters.

*In Tune: The idea that you've only been playing together for a little over two years leads me to wonder how you have achieved success in such a short amount of time.*

Gordon: We've known each other for a lot longer than that. I've known Rob, the sick one, for like seven years and I've known Peter for about four years and we played in different bands together, so when we got together, it

was easier than just like meeting each other from day one.

*In Tune: Is this the only totally acoustic band that you played in?*

Gordon: This is it.

Peter: But I think from as far as knowing each other and being friends that existed, you know, but when we came together and we started doing this, this was different; this was stuff we've never done before, so it was like beginning again in a way.

*In Tune: Danny Kortchman produced your album and he has worked with several successful musicians including Don Henley, James Taylor and Jasmine Brown. What was it like to work with someone with such professional experiences?*

Gordon: Danny was great. I mean he knows how to take a song and make the most out of it, making it sound great in the studio and I mean, all the people he's worked with through the years, taking that knowledge. He's worked with primarily acoustic based acts throughout his career and that just gave us all the leverage in the world to take his knowledge and go further.

Peter: Danny was like the first person to say, I will come in committed to be involved in the project and as a new band you need, you know when you get involved with any project, or business, or any kind of thing you're looking to achieve greatness or success or try to get something accomplished, you need help. And as a producer, Danny was that link, that musician who had the experience, who made the commitment to work with us and to pull it all together.

*In Tune: It has been brought to our attention that you are heading for Rolling Oak, Virginia tomorrow. Where do you prefer to perform?*

Gordon: Home at the Fast Lane and the Pony. Unbelievable! I mean, we love playing everywhere. We love playing our music for everybody we can, but we have built a base at home. It's just for anybody, you're away for a long time, on a trip or something, and you go home; you like being home.

*In Tune: You pour a lot of emotion into your work. How do you come up with the lyrics and music?*

Peter: If you just take a look around at what's happening around you, you know that you talk to your friends, you talk to your family, you talk to the people who are close to you, you talk to strangers and just look at what's happening around you. Art is something that's all around us. We just take it and incorporate it into something that communicates some kind of feeling or emotion or message into something for people to listen to. You can find the message in the simplest thing, in a half-drunk cup of water and I'm sure there's been top ten singles inspired by that. Really, you can find inspirations in writing and creating and inspirations to be a part of music and art in every breath you take.

*In Tune: Is there anything you wish to say to the public?*

Peter: We miss Rob!

Gordon: Check out the music, check out the record. It comes from a really great place, it's honest and hopefully it can be just like a friend.

*Unfortunately, the interview had to come to an end. Once again, the feeling of satisfaction, yet yearning for more, recreated itself. For temporary relief, the album will stimulate the heart and relax the mind. However, the true cure is to check out the band if you get the chance. They are truly worthwhile to see up close and experience the emotions they convey.*

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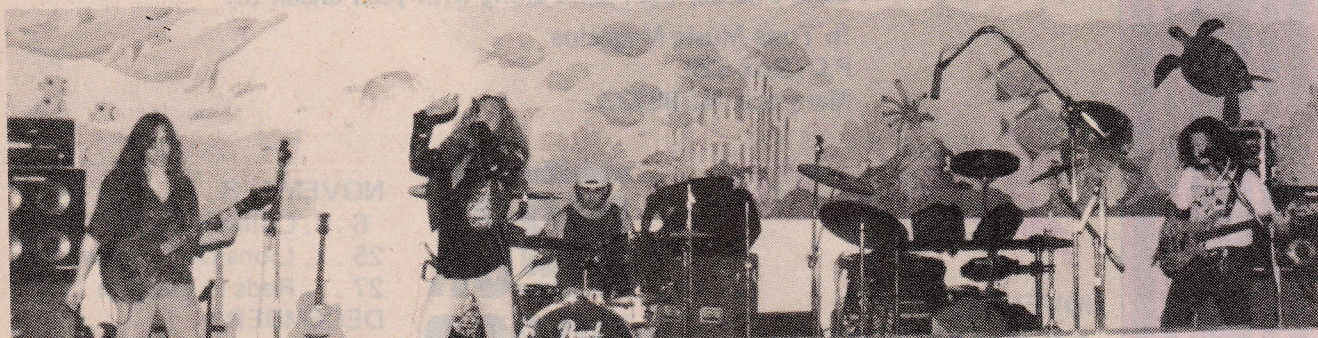
After the excitement of Mr. Reality, the Derek Cole



Band had to perform to a lesser crowd. With dignity and style, Derek and his comrades Pete Manno on bass, Tom Branella on guitar, and Art Branella on drums, cranked up the volume and took the audience to their feet and onto the dance floor. "It's Your Mind," "Christina," and "Tear Down the Walls" were just a few of the tunes performed. At the end, they had some onlookers rockin' to "Baby Wants to Rock."

something about sex, it's no fun. But if it's about something that means something, you can get into it night after night. If it's nothing about nothing, you get sick and tired of it and everyone can see that you don't mean what you're saying. So it's very important.

*In Tune: Your acoustic song ("Flower Song") added a touch of class to your performance. What inspired this piece of work?*



Catscan "flying again" at the Zoo benefit.

(Photos by Ed Mason)

Then the evening found itself in new-found territory, as Cat Scan blasted the fans into orbit. Despite the depleted audience, Guy Schultz's powerful voice grabbed everyone by surprise. Those who stayed just to check out their first performance on stage got not only that first-hand experience, but a real Halloween treat. Guy's flamboyant personality and his ability to express his feelings in his songs offered the crowd enjoyment as well as a sense of social and political awareness.

With Craig Koons on guitar, Nick Cumins on bass, and Joe Lamaina, also from High Risk, returning to his drums, Guy took center stage with "Flying Again." He continued his artistic creativeness with "Peace, Love, and Harmony" where he talks about the homeless and he let everyone know about love in "Venilite." Then, just when you thought you heard it all, Guy and Craig slowed down the pace with a beautiful acoustic tune, "Flower Song." With one more song left to play, Cat Scan was forced to end their set after "To Be Free" because of a lack of time. The die-hard spectators were angered.

After their abrupt ending, *In Tune* was able to grab a quick interview with the dynamic foursome.

*In Tune: You are all talented musicians; how long have you been playing together?*

Craig: Me and Guy's been together for about a year and Nick came about five months ago.

Nick: About six months ago and then they kicked me out. FIRED!

Craig: No, that was like eight months ago.

Nick: Yeah, they kicked me out of the band because of their drummer.

Craig: We were in a band beforehand (pointing to Joe and Guy). But this new stuff we've been working on for about a year, but we went through other guys in the band.

*In Tune: Your understanding for political awareness crosses over into many of your songs. To what do you credit this?*

Guy: It's kind of a new thing.

Joe: Election year.

Guy: No, that's where the problems derive from. You have to talk about something serious or it's nothing worth talking about. If you're singing up there about

Guy: Yeah, that's gonna be our hit.

Nick: That's Guy's baby.

Guy: It took me and Craig two years to write that. There's two different girlfriends and it's about the struggle of love and it made two different parts and we kept putting it away. Then we'd bring it back out and covered it again. His guitar-playing in that was so pretty that we couldn't just throw it away and forget about it.

(Continued on Page 28)



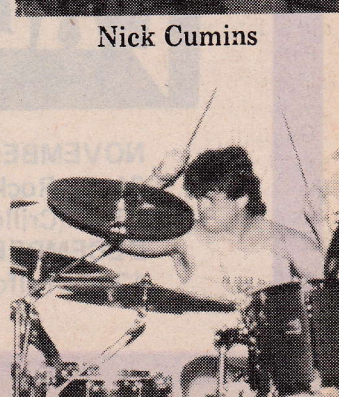
Guy Schultz



Nick Cumins



Craig Koons



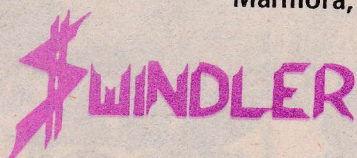
Joe Lamaina



# BAND CALENDARS

Band Calendars are \$20.00 per calendar. All calendars must be received by the 23rd of each month. Be sure to include your band's name/logo. Send along with your check to:

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## NOVEMBER

6 & 7 ... Cavallino Nero  
(formerly Diamond D's)

## DECEMBER

4 & 5 ... Cavallino Nero  
(formerly Diamond D's)



## NOVEMBER

6 ... Crilley's Circle Tavern  
25 ... Lions Den -- New York  
27 ... Reds in Margate

## DECEMBER

4 ... Kenny's Castaways  
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## NOVEMBER

6 ... Brownie's Lodge  
7 ... Brownie's Lodge  
8 ... Brownie's Lodge  
(with Special Guest Swindler)  
20 ... Cavallino Nero  
(formerly Diamond D's)  
21 ... Cavallino Nero  
(formerly Diamond D's)  
27 ... Cavallino Nero  
(formerly Diamond D's)



## NOVEMBER

21 ... Rockhorse  
27 ... Crilley's Circle Tavern

## DECEMBER

12 ... Talford Inn, Bucks County, Pa.

## Billy Henderson

## NOVEMBER

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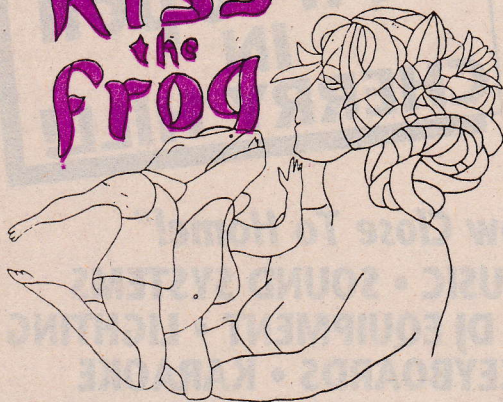
## NOVEMBER

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20 & 21 ... Brownie's  
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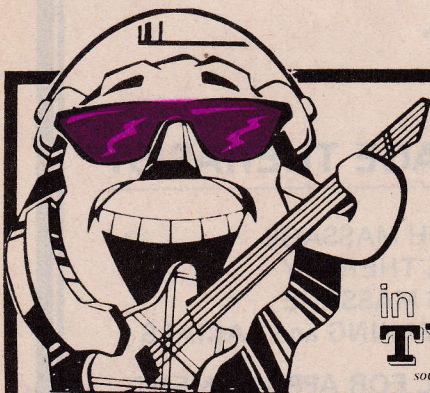
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15 ... Green Bank Inn  
18 ... Crilley's Circle Tavern  
19 ... The Barn  
21 ... Black Cat  
25 ... Crilley's Circle Tavern

- 27 ... Uncle Mike's Country Pine  
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## DECEMBER

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# VIDEO REVIEW



By Joann Taylor

## LETHAL WEAPON 3 Available Nov. 18

Lethal Weapon 3 gets off to an explosive start as Detective Murtaugh (Danny Glover) and Riggs (Mel Gibson) sweat over a bomb ticking away in a seven-story building. Murtaugh wants to wait for the bomb squad, since he is close to retirement. Riggs wants to defuse it himself. They should have waited for the bomb squad.

The villain this time (Stuart Wilson) is an ex-cop who has been selling illegal firearms stolen from the police lock-up. The weapons have begun to reappear on the street in the hands of street gangs.

Rene Russo appears as the karate kicking internal affairs detective who is every bit as reckless as Riggs.

Joe Pesci returns as Leo Getz, the money laundering accountant now a real estate salesman in charge of selling Murtaugh's house.

## ALIEN 3

Available Nov. 18

It has been thirteen years since the first Alien taught us that "in space, no one can hear you scream" in Ridley Scott's Sci Fi classic. Ripley was the only survivor of the spaceship Nostromo's encounter with the ravenous extraterrestrial. In the 1986 Aliens, she triumphed over the mother of all aliens. In Alien 3, it's another close shave as she encounters for the last time the terror without and within.

Sigourney Weaver returns as Ripley and takes her rightful place as one of action films' most memorable heroes. She has crash landed on Firinia 161, a lice-infested planet populated by violent criminals sentenced to a subterranean work correction facility. There is no technology. There are no weapons. Unknown by Ripley, she has an unwanted stowaway. As the alien beast runs amok, Ripley discovers another alien is growing inside her.

## PATRIOT GAMES Available Nov. 24

Another thriller by Tom Clancy, who wrote Hunt for Red October. Harrison Ford plays Jack Ryan, a CIA analyst, (first introduced in Hunt for Red October).

The film opens in London where Ryan (retired from the CIA and now a Naval Academy professor), his wife (Anne Archer) and daughter are on holiday. In the right place at the wrong time, Ryan thwarts an assassination attempt on a British minister. Leaping into the fray, he captures one of the terrorists and kills another. The captured man is Sean Miller, the dead man is his younger brother.

Sean Miller is a member of a radical splinter group of the Irish Republican Army led by Kevin O'Donnell (Patrick Bergin) who springs Sean from prison. The terrorists plot to take their revenge back in the United States, plotting an assault first on Ryan's wife and daughter and then on their seaside home, where the British minister is visiting.

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# SOLITUDE AETURNUS

(Continued from Page 14)

Some of the other songs do touch on the religious aspect of life or the spiritual aspect of life but like I said, they touch on it, they don't preach it. We're not necessarily backing up the Christian or religious hypothesis, our philosophy is more in tune with man fending for himself and taking care of things himself, taking more responsibility for his own actions.

**M.K.:** How do you feel about this album as compared to your first one?

**J.P.:** Well, naturally I like it a little bit better but maybe because it's fresh on our minds. I'd say this new album is more aggressive. It's still as doomy and heavy, actually I think it's a little heavier than our first album, but it's a little bit more up, a little bit more aggressive, a little bit more "in your face." The songs are more stripped down to where they only have the necessary parts in there. The songwriting is more streamlined and better and I think that's natural because practice makes perfect.

**M.K.:** Tell me about your ongoing tour with Killers, Paul DiAnno's (Iron Maiden) new band.

**J.P.:** We are really excited. It goes through the middle of November. We'll be cruising around the states tapping into a market that wouldn't normally know about us. We'll be coming back and it looks like we'll be going out to Europe with a band called Count Raven and Stillborn. After that, hopefully another tour of the states.

**M.K.:** Let's talk about the future of Solitude Aeturnus.

**J.P.:** Well, we make short term goals for ourselves because the future is always uncertain. All we really want to do is to be able to continue to make music and hopefully keep onto our record deal and put it out via CD and cassette. That's basically our future plans, to keep on writing music that's satisfying to us. Our short term goals are to get out and play live gigs and show people what Solitude "A" is all about live. There's a lot of energy when we play live. It's a very energetic, in your face, aggressive performance. We will definitely surprise a lot of people when we play live.

As Solitude Aeturnus announces new dates, *In Tune* will keep you informed. Pick up their latest, "Beyond the Crimson Horizon"; it's worth checking out. Die hard metal fans seem to steer clear of "alternative" metal styles, but they are only cutting off their noses to spite their faces. Don't brush these guys off until you've given them a good, long listen. Who knows, you may just be opening your mind to a whole new realm of music, and you may really like it.

Special thanks to Sophie for everything and John for the wonderful interview.



# Zoo Benefit

(Continued from Page 23)

**In Tune:** Since your performance was cut short, could you tell us about that last song we didn't get the opportunity to hear?

**Guy:** It's called "Burn All The Money." It's the simplest answer to the whole world's problems. If there's no money, there'd be no greed and there'd be no competition amongst one another because that's what competition is all about. He who dies with the most toys wins. I know it's a pipe dream and I know it's like fiction, but anyway it would be perfect.

**In Tune:** Since this was your first stage presentation as Catscan, the public, on a whole, hasn't had the opportunity to check you out. What would you like to say to them?

**Nick:** That we're a bad ass band.

**Craig:** A new type of sound, something that will last longer than a couple of years.

**Guy:** I'd like to have a revolution. That's a long call, but I'd like to at least strive towards that. Make people more aware about things and when it's too much, then have that level that takes them off that and mix it up good.

\*\*\*\*\*

Even though many questions were left unanswered because of a lack of time, Catscan portrayed the emotions and integrity throughout our conversation, as well as their on-stage performance. *In Tune* was fortunate enough to have that first-hand interview along with the experience of their debut performance.

Like other bands, Catscan may have to struggle for success, but not for a lack of talent. They have the potential and desire to achieve, which is, without a doubt, a good start. With public support, Guy and his group can climb that ladder to the top. In the words of Guy, "Peace, Love, and Harmony."



PHOTO BY ED MASON

Ron Bowen, the morning rock 'n roll voice of WZXL 100.7, introduces Mr. Reality at the Cape May County Zoo benefit at C.J.'s Key West in Somers Point.

*In Tune* wishes to acknowledge Ron Bowen and WZXL for hosting and promoting the event. Also, we would like to thank C.J.'s Key West for providing their facilities. And last, but not least, we wish to express our gratitude toward the four bands who came out and donated their time, as well as their truly diverse talents; also the fans, whose combined efforts made the benefit for the Cape May County Zoo a SUCCESS.



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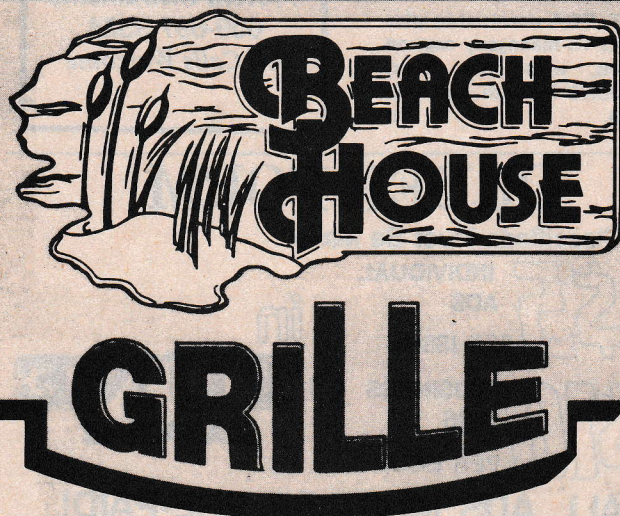
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## Wingers New Release To Be Titled "Blind Revolution Mad"

Atlantic recording artist Winger, whose albums "Winger" and "In the Heart of the Young" have sold millions of copies worldwide, are in the process of recording their third album, "Blind Revolution Mad," in Los Angeles. Mike Shipley, mostly known for his work with Def Leppard and The Cars, is producing the album, due for release sometime in early 1993.

Some of the songs from the album, which took 15 months to write, are: "Down Incognito," "Who's the One?", "Junkyard Dog," "Spell I'm Under," and "In for the Kill," as well as the title track.



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## DEAD RINGER

(Continued from Page 11)

great-grandfather was the chief of the tribe!

Pam: Does anyone in the band have tattoos?

Bang: Yeah -- I have the Indian chief on my chest -- my ex-girlfriend's going around my wrist. Their skulls are all sort of connected with barbed-wire. We've got crazy over here and my old girlfriend Lyn up here. Can't forget her; she drove me nuts. On this arm we have D.A.M.M. and above that a tiger and Pearl No. 1 drum kit.

Pam: Any piercings?

Bang: Yeah, both ears are pierced.

Russ: I have one tattoo of a guitar on my lower arm.

Geo: None, I don't even have any holes.

Pam: No holes? Oh no!

Deedle: I have a watch!

Pam: What do you think of the growing trend now with tattoos and piercings?

Bang: Oh, I like it!

Russ: Yeah, I like it, can't argue with that!

Bang: I think it's happening -- tats are in, man!

Pam: So, if you start making lots of money you'll get more?

Bang: Yeah, definitely!

Pam: Okay, any closing comments from the band?

Everyone: WOLBEM -- WOLBEM! Yeah, WOLBEM.

Pam: How do you spell that and what does it mean?

Bang: W - O - L - B - E - M. It's a misspelled word, sort of spelled backwards -- it's the band's favorite word. It'll definitely be on the album. It's on our demo tape!

Pam: Well, guys, thanks a lot for your time and I'd like to wish you all the best with the band!

Bang: Thanks again for coming out and seeing us. We hope to see you all again soon! Come out and keep rocking because we're all die-hards!



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# CHER



(PHOTO BY ED MASON)

The one and only Cher wows the audience with her unique style of rock at a recent concert at the Sands Copa Room.



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